



THE ORDER OF CELEBRATING MATRIMONY, SECOND EDITION

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Published with the approval of the Committee on Divine Worship, United States Conference of Catholic Bishops.

The English translation of Psalm Responses, Alleluia Verses, Gospel Verses from *Lectionary for Mass*

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Gregorian Chants for Nuptial Mass

(as prescribed by the Roman Missal-Novus Ordo)


Introit

Ps. 67: 6, 7, 36, 2


V
Antiphon



De - us * in lo - co san - cto su - o:
God in his holy place:



De - us, qui in - ha - bi - ta - re fa - cit
God, who maketh



un - a - ni - mes in do - mo:
those of one manner to dwell in the house:



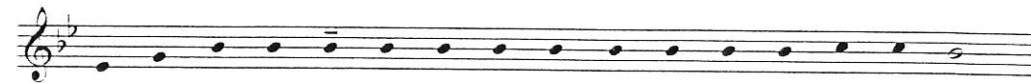
ip - se da - bit vir - tu - tem
God, himself who will give strength



et for - ti - tu - di - nem
and power

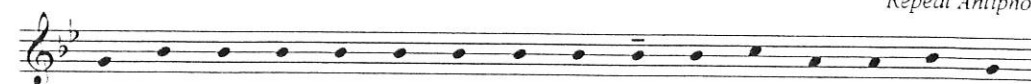


ple - bi su - ae.
to his people.



= Ex - sur - gat De - us, et dis - si - pen - tur in - i - mi - ci e - jus:
Let God arise, and his enemies be scattered:

Repeat Antiphon



et fu - gi - ant, qui o - de - runt e - um, a fa - ci - e e - jus.
and let them that hate him, flee from before his face.

Suggested Hymns

Title	Tune/Composer	Publisher
Thanks be to God/Gracias a Dios	<i>Adoro te devote</i>	Liturgical Press
O Father, All-Creating	<i>Aurelia</i>	OCP
Love Is the Sunlight	<i>Bunessan</i>	Concordia/GIA
Where Charity and Love Prevail	<i>Christian Love</i>	
Where There is Love	David Haas	OCP
Ubi Caritas	David Hurd	OCP
Wherever You Go	Gregory Norbert, OSB	Weston Priory/OCP/GIA
Love Divine, all Loves Excelling	<i>Hyfrydol</i>	
Hear Us Now, Our God and Father	<i>Hyfrydol</i>	Augsburg/OCP/WLP
Love Has Brought Us Here Together	<i>Hyfrydol</i>	GIA
Joyful, Joyful We Adore You	<i>Hymn to Joy</i>	
God of Love, Embrace Your People	<i>Hymn to Joy</i>	GIA
God is Love	<i>Hymn to Joy/ Timothy Rees</i>	
Love One Another	James Chepponis	GIA
Let's Praise the Creator	<i>Kremser/ Shirley Erena Murray</i>	Hope/GIA
How Happy You Who Fear the Lord	<i>Land of Rest</i>	WLP
God, Who Created Hearts To Love	<i>Lasst Uns Erfreuen</i>	OCP
Praise to the Lord, the Almighty	<i>Lobe den Herren</i>	
This is a Miracle-Moment	<i>Lobe den Herren</i>	GIA
May Love Be Ours	Michael Joncas	GIA
When Love is Found	<i>O Waly Waly</i>	Hope/GIA/WLP/OCP
God, in the Planning	<i>Slane</i>	Hope/GIA

Add your suggestions at Music@ChristCathedralParish.org

Communion Antiphon A

Matthew 6: 33

VIII

Pri - mum quae - ri - te * reg - num De - i,
Seek ye first the kingdom of God

et om - ni - a ad - i - ci - en - tur vo - bis,
and all things shall be added unto you.

di - cit Do - mi - nus.
says the Lord.

Communion Antiphon B

(previously used as the Proper for the Tridentine Rite Nuptial Mass)

VI

Ec - ce sic be - ne - di - ce - tur * om - nis ho - mo
Behold, thus shall every man be blessed

qui ti - met Do - mi - num:
who feareth the Lord

et vi - de - as
Mayest thou see

fi - li - os fi - li - o - rum tu - o - rum:
thy children's children

pax su - per Is - ra - el.
Peace upon Israel.

(In Eastertide)
 Al - le - lu - ia.

THE ORDER OF CELEBRATING MATRIMONY WITHIN MASS

RITE I

*Prelude Music

Option 1 – All instrumental

Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church

Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn

Option 2 – One instrumental piece for all, followed by a sung hymn

Sign of the Cross and Greeting of the People

Introduction

*Glory to God

Sung by cantor leading all

Opening Prayer

The Liturgy of the Word

First Reading

*Responsorial Psalm

Sung by cantor leading all

Second Reading

*Gospel Acclamation

Sung by cantor leading all

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation

Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.

Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

[*Hymn or Canticle of Praise – optional]

[Sung by cantor leading all]

The Universal Prayer (Prayer of the Faithful)

The Liturgy of the Eucharist

*Presentation of the Gifts

Sung or instrumental

Prayer over the Offerings

*Holy, Holy, Holy	<i>Sung by cantor leading all</i>
The Eucharistic Prayer	
*Memorial Acclamation	<i>Sung by cantor leading all</i>
*Great Amen	<i>Sung by cantor leading all</i>
[The Blessing and Placing of the <i>Lazo</i> or Veil]	
The Lord's Prayer	
The Nuptial Blessing	
Sign of Peace	
*Lamb of God	<i>Sung by cantor leading all</i>
*Distribution of Communion	<i>Sung by cantor leading all</i>
Period of Silent Prayer	
Prayer after Communion	

The Concluding Rite

Solemn Blessing	
*The Recessional	<i>Sung or instrumental</i>

*indicates musical portions

THE ORDER OF CELEBRATING MATRIMONY WITHOUT MASS

RITE II

*Prelude Music

Option 1 – All instrumental

Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church

Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn

Option 2 – One instrumental piece for all, followed by a sung hymn

Sign of the Cross and Greeting of the People

Introduction

Opening Prayer

The Liturgy of the Word

First Reading

*Responsorial Psalm

Sung by cantor leading all

Second Reading

*Gospel Acclamation

Sung by cantor leading all

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation

Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.

Option 2 – Alleluia! (or another suitable acclamation)

The Blessing and Giving of Rings

[The Blessing and Giving of the Arras – optional]

[*Hymn or Canticle of Praise – optional]

Sung by cantor leading all

The Universal Prayer (Prayer of the Faithful)

[The Blessing and Placing of the Lazo or Veil – optional]

The Lord's Prayer

The Nuptial Blessing

The Concluding Rite

Final Blessing

*The Recessional

Sung or instrumental

* Indicates musical portions

**THE ORDER OF CELEBRATING MATRIMONY
BETWEEN A CATHOLIC AND A CATECHUMEN OR A NON-CHRISTIAN
RITE III**

***Prelude Music**

Option 1 – All instrumental

Option 2 – Instrumental with one vocal or choral solo before the procession

The Introductory Rites

Greeting of the Bride and Groom

Option 1 – Priest or Deacon at the door of the church

Option 2 – Priest or Deacon after the procession when all are in their places

*Entrance Procession (The entire wedding party including cross bearer, servers, priest, bridesmaids with groomsmen, bride and groom together, or a variation)

Option 1 – A sung chant/hymn

Option 2 – One instrumental piece for all, followed by a sung hymn

Introduction

The Liturgy of the Word

First Reading

*Responsorial Psalm

Sung by cantor leading all

*Gospel Acclamation

Sung by cantor leading all

Gospel

Homily

The Celebration of Matrimony

Address to the Bride and Groom

The Questions before the Consent

The Consent

The Reception of the Consent

*Acclamation

Sung by cantor leading all

Option 1 – Let us bless the Lord. Thanks be to God.

Option 2 – Alleluia! (or another suitable acclamation)

[The Blessing and Giving of Rings – optional]

[The Blessing and Giving of the Arras – optional]

[*Hymn or Canticle of Praise – optional]

Sung by cantor leading all

The Universal Prayer (Prayer of the Faithful)

[The Blessing and Placing of the *Lazo* or Veil – optional]

The Lord's Prayer

The Nuptial Blessing

The Concluding Rite

Final Blessing

*The Recessional

Sung or instrumental

* Indicates musical portions

The Order of Celebrating Matrimony

	1969	2016	
Terminology	"Marriage"	"Matrimony"	
OCM within Mass			
Introduction	18 paragraphs	44 paragraphs	
Introductory Rites			
Greeting of Bride and Groom	At priest's discretion.	<p>1. At doors of church or at altar. [45] Note: desire to avoid seeing each other before the wedding – this greeting IS the start of the wedding.</p> <p>2. When the couple has arrived at their place. [48-49]</p>	
Entrance Procession- 1 st Form	Instrumental music, attendants usually not as couples, bride w her father.	<p>1. One instrumental piece followed by a hymn with the Assembly.</p> <p>2. Hymn sung during procession. [46-47] N.B. Procession should model a regular liturgical procession ("customary manner"): cross, servers, deacon, priest, maids/men as couples, bride and groom together at the end (or groom with or w/o parents, bride with or w/o parents.)</p>	
Entrance Procession-2 nd Form		<p>Priest processes down aisle or from side, couple gets to the altar in an unspecified manner. Hymn is then sung. [50]</p>	
Sign of the Cross and Greeting		<p>Use Roman Missal options [51]</p>	
Introductory Address		<p>2 options [52-53]</p>	
Penitential Act	No mention	<p>Omit [53]</p>	
Glory to God		<p>Sung even during Advent & Lent [53]</p>	
Collect	4 choices	<p>6 choices [188-193]</p>	
Liturgy of the Word			
		<p>May have three readings. Easter season should use Revelation for first. One must explicitly speak of marriage and are marked * [55-56]</p>	
Old Testament	8 choices	<p>9 [144-152] or Lectionary for Mass, no. 801</p>	
Psalm	7	<p>7 [167-173] or Lectionary for Mass, no. 803</p>	
New Testament	10	<p>14 [153-166] or Lectionary for Mass, no. 802</p>	
Gospel Acclamation verses	4	<p>4 [174-177] or Lectionary for Mass, no. 804</p>	
Gospel	10	<p>10 [178-187] or Lectionary for Mass, no. 805</p>	
Homily			
The Celebration of Matrimony			
Address to Bride and Groom		<p>"with all standing" [58-59]</p>	
Questions before the Consent		<p>Priest asks questions, each must reply separately. [60]</p>	

The Consent (The term "Vows" is not correct.) Exchange of consent establishes the validity of the sacramental nature of marriage.		Priest can ask and they reply, "I do." Cannot write their own. [61-63]
Reception of the Consent Response/Acclamation	1 option	2 options [64] "Let us bless the Lord." "Thanks be to God." Or an Alleluia, psalm refrain, or "other suitable acclamation." [65]
The Blessing and Giving of Rings	"Take this ring...."	"Receive this ring..." "May" be sprinkled with holy water. [66-67A] Optional.
Blessing and Giving of Arras (coins)		Blessing and rubrics included. [67B]
Hymn or Cantic of Praise		Optional. "Sung by the whole community." [68]
The Unity Candle	Not part of Catholic ceremony, but often used.	Not included.
Universal Prayer	No examples included	[69] Examples included [216-217] May be adapted or replaced with other wording. Included if the liturgical calendar requires. [69]
Profession of Faith		
Liturgy of the Eucharist		
Presentation of the Gifts		No change
Prayer over Offerings	3 options	3 options
Preface	3 options	3 options
Eucharistic Prayer	Interpolations for I	Interpolations for I, II, III [202-204]
Blessing of the Lazo or Veil		Optional. Rubrics and text [71B] "If the lazo has not been placed earlier...." Omit "Deliver us...." [72]
Lord's Prayer		
Nuptial Blessing	3 options	3 options with text changes. [72-74] Never omitted. Couple kneels. Text with music [205AB-208] Remove Lazo or Veil at this time.
Sign of Peace Communion		
Prayer after Communion	3 options	3 options [210-212]
Devotion to Mary		Not in the OCM "Pastoral/Local custom"
Solemn Blessing		3 choices, it is not optional. [77, 214-215]
Recessional		Signing of the marriage record is done after Mass in the Vestry or in the presence of the people, but never on the altar. [78]

OCM without Mass
2 Catholics or 1 Catholic and a baptized Christian

Introductory Rites	Same as within Mass except to omit the Gloria.
Liturgy of the Word	Same as within Mass
Celebration of Matrimony	Same as within Mass
Lord's Prayer	Follows the Universal Prayer [103A]
Nuptial Blessing	Same as within Mass
Blessing of the Lazo or Veil	Same as within Mass
Blessing	Simple or solemn
Recessional	Same as within Mass
"If" Holy Communion included – see [108-115]	

OCM without Mass
between Catholic and catechumen or non-Christian

Sign of the Cross	At a church "or other suitable place." Priest wears an alb and stole, even a cope (or dalmatic for a deacon.)
Collect	Not included. [118-121]
Liturgy of the Word	Not included [121]
Celebration of Matrimony	1-2 readings [122-123]
Universal Prayer/Lord's Prayer	Same as within Mass. Non-Christian does not use Trinitarian formula in giving of rings [132]. Those who are Christian conclude the Universal prayer with the Lord's Prayer [136]
Blessing of the Lazo or Veil	Optional [137]
Nuptial Blessing	Included, or another prayer may be used. [138-140]
Final Blessing	Trinitarian blessing is included.



Particular decisions about choice and placement of wedding music should be based on three judgments... the liturgical judgment, the pastoral judgment, and the musical judgment. Additionally, music should reflect the truth that all the sacraments celebrate the Paschal Mystery of Christ (SC 61; CCC 1621). Secular music, even though it may emphasize the love of the spouses for one another, is not appropriate for the Sacred Liturgy. Songs that are chosen for the Liturgy should be appropriate for the celebration and express the faith of the Church (cf. OCM 30; SC 118, 121.)

~ Sing to the Lord: Music in Divine Worship (220)

The Liturgical Judgment

- It expresses the faith of the Church.
- It will draw those gathered for worship closer to the Paschal Mystery of Christ.
- The text and structure are appropriate for the sacrament being celebrated.
- The text and structure fit the element of the Liturgy where it is being sung.

The Pastoral Judgment

- It should foster the full, conscious and active participation of the faithful.
- It is within the musical ability of the congregation.
- It reflects the cultural makeup of the assembly

The Musical Judgment

- It is musically worthy for the solemnity of the celebration.

NOTES:

- Musicians
- Recorded Music
- Silence
- Worship Aids

MUSICAL ELEMENTS IN THE WEDDING LITURGY

- Prelude Music
- Entrance Song/Chant
- Glory to God
- Responsorial Psalm
- Gospel Acclamation
- Acclamation following the Reception of the Consent
- Hymn or Canticle of Praise
- Communion Hymn (in Rite I, in Rite II)
- Recessional



Is it permissible to use readings other than those in *The Order of Celebrating Matrimony*?

Whether celebrated within or outside Mass, the Readings must always be taken from Scripture. On those days when the Ritual Mass is celebrated, the Scripture readings are to be selected from the OCM. Likewise, when Marriage is celebrated without Mass, the readings are to be selected from the OCM.

The instruction for the readings notes that at least one reading that “explicitly speaks of marriage” must be selected. What does that mean?

In the rite itself (no. 56), one set of readings is given. In Chapter 4 of OCM, all assigned readings are listed and those which explicitly speak of marriage are indicated with an asterisk.

What prayers and readings are to be used for a wedding on a Solemnity?

On solemnities, the Scripture readings and prayers are those of the solemnity, not of the Ritual Mass. These are days of special and universal celebration in the life of the whole Church. “Nevertheless...when the Ritual Mass “For the Celebration of Marriage” is not said, one of the readings may be taken from the texts provided for the celebration of Marriage [nos. 144-187]” (OCM 34).

May a non-Catholic proclaim the Readings?

Normally, “during a Eucharistic celebration in the Catholic Church” the readings are to be proclaimed by a Catholic (*Directory for the Application of Principles and Norms on Ecumenism*, June 8, 1993, para. 133). There is an allowance in this document that says that “on exceptional occasions and for a just cause, the Bishop of the diocese may permit a member of another church or ecclesial community to take on the task of reader.” But note that only the diocesan Bishop may allow this exception. If the Marriage takes place outside of without Mass (Rite II or III), a non-Catholic is permitted to serve as reader.

May couples write their own vows?

The OCM offers two forms of Consent (vows) and two methods for saying them. No other forms for the Consent are permitted.

Does a wedding on a Saturday night fulfill a Catholic’s Sunday obligation?

Canon 1248.1 of the *Code of Canon Law* states: “The precept of participating in the Mass is satisfied by assistance at a Mass which is celebrated anywhere in a Catholic rite either on the holy day or on the evening of the preceding day.” Therefore, if a wedding Mass is celebrated after the time allowed in a diocese for anticipated Masses of Sunday, one’s Sunday obligation is fulfilled.

Must the Celebration of Matrimony take place in the church building?

Canon 1118.1: “A marriage between Catholics or between a Catholic party and a non-Catholic baptized party is to be celebrated in a parish church. It can be celebrated in another church or oratory with the permission of the local Ordinary or pastor.” The permission of the local Bishop is required for the wedding liturgy to take place in a suitable place outside of a Catholic church.

May the father of the bride accompany her down the aisle?

The OCM says, “The procession to the altar then takes place in the customary manner” (46). Among the rich variety of customary forms experienced at wedding in this country, the option of a procession with a cross, servers, presider, bridesmaids and groomsmen, and groom and bride [perhaps accompanied by their parents] , would be commendable and should be encouraged.

When the bride and groom are accompanied by their parents, it provides a visual presentation of the Biblical view of both the bride and the groom “leaving father and mother and clinging to one another” (Gen 2:24; Mt 19:5; Eph 5:31) as the two become one in the covenantal relationship of the Sacrament of Matrimony. Although there may be pastoral circumstances that prevent one or both parents from accompanying their son or daughter down the aisle, this model offers a new perspective from the father accompanying his daughter as the one who “gives the bride away to her intended spouse.” But yes, a father of the bride may accompany his daughter down the aisle.

Can a Deacon officiate (serve as the official Church witness) at the celebration of Matrimony when the Marriage is celebrated within Mass?

The role of the Deacon at Mass is to *assist* the Priest, who is the presider at the liturgy. The Deacon, at Mass, does have specific responsibilities: to announce the invocations of the Penitential Act (though this is omitted at a Nuptial Mass), to proclaim the Gospel and the intentions of the Universal Prayer, to invite all to share the Sign of Peace and to send forth the assembly in the dismissal. Therefore, it is not appropriate that a Deacon would act as the official witness for the Church at the celebration of Matrimony within Mass.

If his Bishop has given him faculties to preside at weddings, a Deacon may preside at the entire “Order of Celebrating Matrimony without Mass” and at the “Order for Celebrating Matrimony between a Catholic and a Catechumen or Non-Christian,” acting as the official witness for the Church.

May recorded music be used at the wedding liturgy?

The role of liturgical musicians is ministerial in nature and cannot be replaced by electronic music. Likewise, “recorded music lacks the authenticity provided by a living liturgical assembly gathered for the Sacred Liturgy” (*Sing to the Lord: Music in Divine Worship*, 93).

Is a cantor required for the wedding liturgy?

The cantor serves an extremely important role in enabling all in the assembly to unite mind and heart in sung prayer and praise on this most special day. Many musical elements in the Wedding liturgy are dialogical, between the cantor and the rest of the assembly. *Sing to the Lord* states that if a singer is not trained to be a psalmist or cantor, “another singer should be secured for this liturgically important role” (SL, 221).

The Order of Celebrating Matrimony Bibliography

Commentary for Musicians

Pastoral Music, Journal of the National Association of Pastoral Musicians
January, 2016

This issue is completely devoted to Celebrating Matrimony with six articles on various topics of interest.

www.npm.org

Rev. Paul Turner – One Love: A Pastoral Guide to The Order of Celebrating Matrimony
Liturgical Press www.litpress.org

Thoughtful analysis and commentary by a Pastor who is also a musician.

Sandra Dooley – A Guide to Catholic Weddings: Q & A for Couples

Very pastoral answers to a multitude of questions from liturgical processions to including babies in wagons, dogs in the wedding, music from Disney movies, rice and bubbles!

Msgr. Richard B. Hilgartner and Rev. Daniel J. Merz – Guide to Celebrating Matrimony
Liturgy Training Publications www.ltp.org

The authors worked together at the USCCB Secretariat of Divine Worship. Interesting historical information from Old and New Testament, Jewish, Roman, Eastern and Western customs as well as excellent analysis and pastoral suggestions of the new rite.

Workbooks for Couples

United in Christ: Preparing the Liturgy of the Word at Catholic Weddings
Liturgy Training Publications www.ltp.org

A workbook for couples to choose readings and other texts for the wedding.

Rev. Joseph M. Champlin with Peter A. Jarret, CSC – Together for Life

Ave Maria Press www.avemariapress.com

A workbook for couples to choose readings and other texts for the wedding. Good sections with Q & A, and excellent online resources at www.togetherforlifeonline.com

The Gift of Love: A Bride and Groom's Guide to Preparing the Wedding Liturgy

Federation of Diocesan Liturgical Commissions www.fdlc.org

An workbook for couples with excellent explanations of every element of the matrimony rite.

Sheet Music – Selections & Collections

Gloria

Antiphonal Gloria from Congregational Mass

John Lee, GIA, D-7996

Psalms

Celebrate, Remember/Celebrar, Recordar, Colledgeville Composers Group
(Bilingual Music for Weddings and Funerals)

Liturgical Press, Colledgeville, MN 978-0-8146-4811-7

Recording: 978-0-8146-7977-7

Psalm 128, James Chepponis

Celebration Series, GIA, G-2858

Cantor, Congregation, Flute/Oboe/Guitar/Keyboard, two-part

Hymns

Not for Tongues of Heaven's Angels, Michael Joncas

GIA, G-3158

2 opt. c instruments.

Love One Another, James Chepponis

GIA, G-2615

Unison/descant

Solo/Choir

May the Grace of Christ Our Savior, Johann S. Bach /Silhavy
(Jesu, Joy of Man's Desiring with a wedding text)

GIA, G-5331

WEDDING MUSIC PLANNING SHEET

Please complete the following information and bring this form to your wedding music planning appointment:

Date of Wedding: _____ Time: _____

Bride's Name: _____ Phone: _____

E-mail: _____

Groom's Name: _____ Phone: _____

E-mail: _____

Priest or Deacon's Name: _____ Language(s) of wedding: _____

Entrance Procession Information:

- Cross
- Altar Servers
- Lector
- Priest

Please indicate the # of individuals in each category:

- Sponsors/Padrinos: _____
- Bridesmaids/Groomsmen: _____
- Flower Girls: _____
- Ring Bearers: _____

Please select one of the following options:

- Bride & Groom will process in together
- Groom will process in with his parent(s) & Bride will process in with her parent(s)
- Groom will process in with his parent(s) & Bride will process in with her father

The information below will be completed during your wedding music planning appointment

Organist: _____ Cantor: _____

Choir: _____ Instrumentalist (choose below):

- Trumpet Violin Flute Harp String Quartet Brass Ensemble
- Timpani Other: _____

Outside Soloist: _____ Phone: _____

THE WEDDING LITURGY

___ Rite I (With Mass)

___ Rite II (Without Mass*)

___ Rite III (Without Mass between a Catholic & Catechumen or Non-Christian*)

**omit these items if a mass is not being celebrated*

Prelude:

Entrance Procession:

Entrance Hymn:

*Glory to God:

Responsorial Psalm:

Gospel Acclamation:

verse:

Acclamation after Consent:

Hymn/Canticle of Praise:

*Presentation of the Gifts:

*Holy, Holy, Holy:

*Mystery of Faith:

*Amen:

Lord's Prayer (if sung):

*Lamb of God:

*Communion Procession:

Marian Offering:

Recessional:
